

Heritage Today



1918-2018

Above: A visual of the Featherston Camp Sculpture, which will be unveiled this month.

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The Featherston Camp Sculpture nearing completion.

Small town's big vision realised

The Featherston Camp Sculpture will be dedicated and officially gifted to Featherston and the nation on the eve of Armistice Day this month – the culmination of several years of planning, fundraising and community effort. Chair of the Trust Dr Bernard Jervis said the memorial embodies the spirit of a small town making a positive contribution in a time of global crisis. The ceremony will be held at Featherston Town Square, followed by refreshments at the Kiwi Hall, 62 Bell St. *Saturday 10 November, 4pm.*

E: info@featherstoncampsulpture.org
www.featherstoncampsulpture.org

Remembering Armistice Day

Onslow Historical Society will be open on Sunday 11 November, displaying photographs relating to WWI from the Society's archive collection. Some have already appeared in their journal *The Onslow Historian* and their book *The History of the Northern Suburbs* but others will be presented to the public for the first time. Judy Siers and John Wilson will be hosting the event and welcome visitors to come and discuss family wartime experiences, to bring their own records for viewing and share stories. The display will be open from 1-4 pm at 86 Khandallah Road, Khandallah. Judy Siers T: 04 934 6334.

Golder Cottage focus on Flu tragedy

Members of the original Golder family Linus, Mary and daughter-in-law Ruby Golder were all victims of the 1918 Flu Epidemic and they will be commemorated in part two of the 1918 Flu Epidemic story at Golder Cottage

“ In general, we do not think that the design should present itself as a monument to the War at all, nor soldiering, nor the fallen. Other structures adequately perform those functions. Rather, we are looking for a concept to present a positive image of a small town 'doing its bit' in a time of global crisis. The Camp brought out the best in most of those who passed through it, and involved a provincial town in the national contribution. Much of this has been forgotten and, valuable archives aside, little remains to remind the people of Featherston how their family members and previous townfolk took centre stage a century ago.

Certainly, let's look back and remember. But let us also remember that even back then the War was controversial and not universally supported. The design we have in mind is not about WW1. It is about the Camp and the people of Featherston – past, present and future.”

DR BERNARD JERVIS, CHAIR OF THE TRUST, NOVEMBER 24, 2014
FROM THE ORIGINAL BRIEFING STATEMENT FOR THE MEMORIAL



Thanks to the many contributors to this issue, which is generously funded by a grant from Lion Foundation, and Members' subscriptions. We are always interested to hear what you have been doing. Please contact Anne Taylor, Editor: E: editor@wrhpc.org.nz T: 04 388 6584 | M: 027 489 0704.

Pioneer Museum during November. Linus died on the troop ship going to war on 4 September 1918. Mary died on 16 November the same year. She was working as housekeeper to Father Kinkead at Taihape at the time of the epidemic. She had been nursing her brother Francis, his wife Ruby, their two children (Frank and baby John) and a niece who were all ill with the flu, when she caught it herself. Ruby died and Father Kinkead read the burial service but was too ill to go to the cemetery. Four days later he too died. The two little boys were taken to Upper Hutt so 14 children were brought up at the tiny Golder Cottage. *The Cottage is open every Saturday 1.30-4pm. A small admission fee applies. 707 Fergusson Drive, Upper Hutt. Yvonne Airey, Golder Cottage.*

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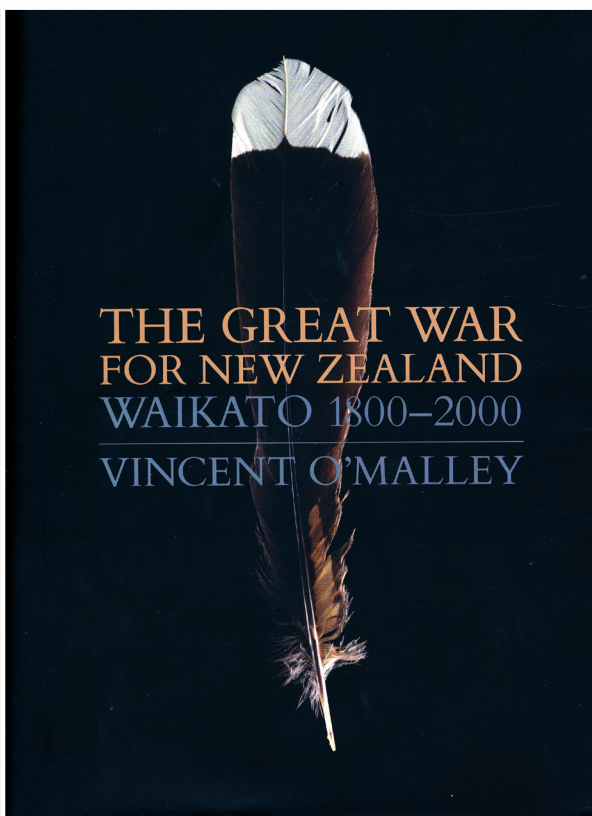
Mark Christmas the traditional way

Christ Church Taita is again celebrating the festive season with a Christmas Service on Wednesday 5 December. There will be music by David Dell and the Take Note Singers. 73 Eastern Hutt Road, Lower Hutt. The service starts at 7.30pm and all are welcome.

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Talks at the National Library in November

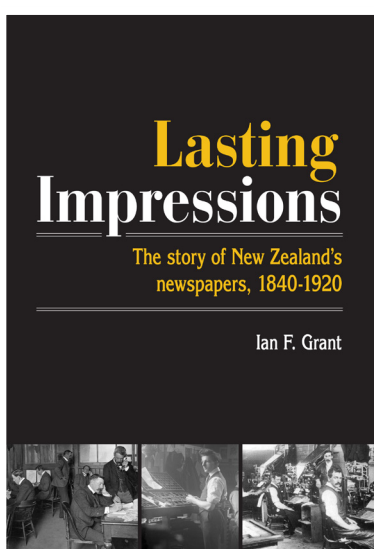
- **2 Nov: Lilburn Lecture – Wide blows our banner.** Acclaimed composer Eve de Castro-Robinson asks how much progress women composers in NZ have made since the granting of equal voting rights. Tiakiwai Conference Centre (lower ground floor), 6-7pm.
- **5 Nov: Parihaka: Plunder and aftermath.** Join Taranaki kaumātua and Treaty negotiator Hon Mahara Okeroa (Taranaki, Te Ātiawa) and Dr Rachel Buchanan (Taranaki, Te Ātiawa), for the anniversary of the invasion of Parihaka. Te Ahumairangi (ground floor), 6-7pm.
- **7 Nov: The saving of Old St Paul's.** Elizabeth Cox, author of the recently published *A friend indeed: the saving of Old St Paul's*, will discuss the heritage battle during the 1950s–1960s to decide the future of the church. Te Ahumairangi, 12.10-1pm.
- **11 Nov: Armistice.** Using the art of storytelling, eight writers and thinkers voice their thoughts and reflections on Armistice Day, 100 years on. Including Murdoch Stephens, Robyn Hunt, Rachel Buchanan, Harry Ricketts, Yazan El Fares and Mohammad El Fares. Te Ahumairangi, 11am.
- **9 Nov: Life after Armistice.** Historians Jane Tolerton, Steven Loveridge and Barbara Mulligan will each draw on their unique knowledge of the First World War to present what life was like after the signing of the armistice agreement on 11th November, 1918. Te Ahumairangi, 12.10-1.40pm.
- **22 Nov: Dr Vincent O'Malley – Defining Conflicts? The New Zealand Wars.** Author of *The Great War for New Zealand: Waikato 1800-2000*, his current research for a book on the New Zealand Wars (aimed at a secondary school market) won him a Friends of Turnbull Library Research Grant this year. In this public talk, he will look at a series of conflicts that profoundly shaped the course and direction of New Zealand's history. A Friends of Turnbull Library talk, Ground floor, 5.30pm.





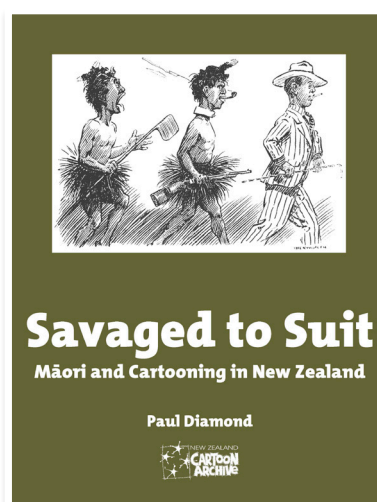
A wealth of history from Fraser Books

Masterton-based independent publishers Ian F. Grant and Diane Grant have just released three new titles which will be a fascinating read for anyone with an interest in our country's history: a comprehensive account of NZ newspapers from 1840 to 1920; an exploration of how Māori have been depicted in cartoons; and a biography of Charles Rooking Carter, who gave his name to Carterton.



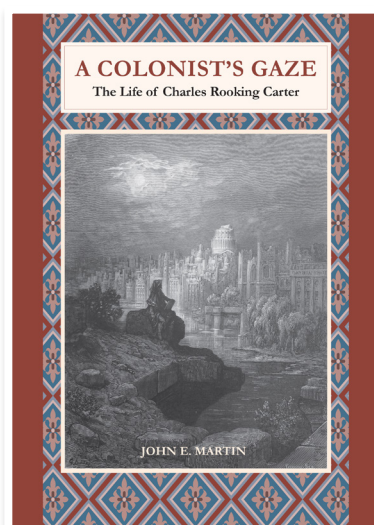
Lasting Impressions is the culmination of a decade of meticulous research, significantly boosted by the advent of *Papers Past* in 2006 which "ensures that the book is as comprehensive as is possible," says Ian. The first comprehensive history of NZ newspapers in 60 years, it is full of colourful social history – from literally life-threatening editor feuds to the herculean

efforts required to source printing equipment in the fledgling colony. For the first time there are sections on the burgeoning weeklies phenomenon, the distinctive goldfields' press, and the numerous Māori newspapers. Our early press covered the full gamut of colonial life from the mundane to the momentous – such as reporting from the frontlines of the NZ Wars. "It is important to remember that newspapers back then were everything... they were [essentially] the only medium of news and information for a community. As such, they were vital to economic development and social cohesion," says Ian. Many of the 250 photographs have never before been published.



This book by Paul Diamond (Ngāti Hauā, Te Rarawa, Ngāpuhi) is the first to capture the prevailing attitudes and feelings of each period, from the earliest cartoons in the 1860s, with particular emphasis on the 1930s through to the 1990s. It shows, through cartoons by both Māori and Pākehā, how attitudes about race and ethnicity have changed

over time. "The title comes from the fact that Māori are often shown as fearsome savages in our earliest cartoons [but] 150 years later, most of the Māori depicted are politicians, shown in corporate-world suits... I wanted to find out what was going on between those two stereotypes and also how Māori and their culture was sometimes 'savaged' to 'suit' by the agendas of (often) Pākehā cartoonists working within Pākehā-controlled media organisations."



This biography of Charles Rooking Carter by historian John E. Martin traces Carter's humble origins in England to emigration to Wellington in 1850 where, as an engineer, builder and architect, he became a leading contributor both in harbour reclamation and public buildings. He promoted the small farm settlement in Wairarapa, and founded a large estate

on the Taratahi Plain. His legacy included generous support of Carterton, and a donation of the fabulous Carter Collection of books to the Colonial Museum (Te Papa).



FRASER
BOOKS

Fraser Books, established in 1984, specialises in New Zealand history and politics, biography and autobiography. For more information and to purchase these books E: ifgrant@xtra.co.nz or T: 06 3771359.

- *Lasting Impressions - The story of NZ newspapers, 1840-1920* | \$69.50 (softcover)
- *Savaged to Suit - Maori Cartooning in NZ* | \$39.50 (softcover)
- *A Colonist's Gaze - The Life of Charles Rooking Carter* | \$39.50 (softcover)

Insider's guide to history: Wellington Heritage Week

The capital's second Heritage Week has just concluded – stories of prominent landmarks and lesser-known gems were shared; doors were opened on secluded corners and peaceful interiors. And perhaps new passions for our local history were stirred...



LEFT: Sixty people got an insight into Bolton Street Cemetery's 'built heritage' – plus a rare opportunity to see inside the Bolton St cottage (left) which was once occupied by Anglican sextons. The tours were led by The Friends of Bolton Street Cemetery. Photos: Kate Fortune.

BELOW: High on a hill above the suburb of Melrose is the residence of Sir Truby King, co-founder with his wife Lady Isabella of the Plunket Society. The Arts & Crafts 1920s home is tucked away amidst extensive gardens he developed, and overlooks the Karitane mother and baby hospital he also established on the site. The couple

enjoyed the then-uninterrupted views to Pencarrow Head lighthouse, and a telescope has been set up in the library in honour of Sir Truby's love of star-gazing. Parts of the home, now owned by WCC, have been converted to accommodate international conservation volunteers, who are able to lease spaces. Photos: Anne Taylor.



The Library.



The residence in its park-like setting.



Dining room.



A Karitane nursing uniform on display.

The Halfway House at Glenside pulled out all the stops to commemorate WWI and 'The Home Front'. Locals made sugar buns, spice cake, Belgium lilies, Empire biscuits and other tempting fare of the era. Performance group Challenge 2000 presented a drama in period costume, reenacting scenes from the Home Front, using the Halfway House as the set. Pictured below left are Manisha Jobard, C2000; Cnr Jill Day; Claire Bibby; Cnr Peter Gilbert; Gabrielle Lawson, C2000. Photos supplied by Claire Bibby.



Suzanne Hendry & Carrie Lockwood selling WWI food at the Peace Celebration.



Daryl Prorowse from Razzle Dazzle Duo.



Challenge 2000 with Claire Bibby (centre), lead organiser of the events.

BELOW: St Gerard's Church was built on Mt Victoria in 1908, with the monastery next door completed in the 1930s. Its construction was informed by the Napier earthquake however there is still earthquake strengthening and roof repair needed to the tune of \$10 million. Located in one of Wellington's most scenic but windiest spots, its current residents – an international community of Catholic missionaries – testify that the building rattles in the wind. Photos: Anne Taylor.



The Church boasts spectacular stained glass windows imported from England.



The Library.

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